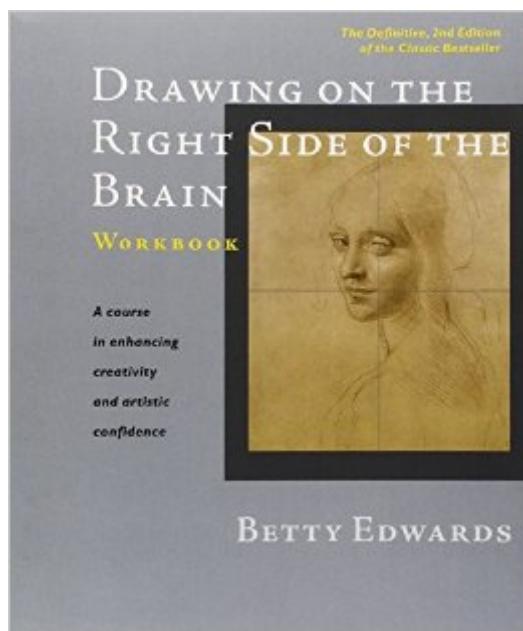


The book was found

Drawing On The Right Side Of The Brain Workbook: The Definitive, Updated 2nd Edition



Synopsis

A fully revised and updated edition of the essential companion to Drawing on the Right Side of the Brain--over half of the exercises are new! Millions of people around the world have learned to draw using the methods outlined in Dr. Betty Edwards' groundbreaking Drawing on the Right Side of the Brain. In this workbook, the essential companion to her international bestseller, Edwards offers readers the key to truly mastering the art of drawing: guided practice in the five foundational skills of drawing. Each of the forty carefully constructed exercises in this updated second edition is accompanied by brief instruction, sample drawings, ready made formats and blank pages on which to draw, and helpful post-exercise pointers. You will explore wide-ranging subject matter--still life, landscape, imaginative drawing, portraits, and the figure--and gain experience with various mediums, such as pen and ink, charcoal, and Conte crayon. Learning to draw is very much like mastering a sport or a musical instrument: once you understand the basic skills, you must practice, practice, practice. This brilliantly designed and practical workbook from a world-renowned art teacher offers the perfect opportunity to improve your skills and expand your repertoire.

Book Information

Spiral-bound: 176 pages

Publisher: TarcherPerigee; 2 Spi Wkb edition (April 26, 2012)

Language: English

ISBN-10: 1585429228

ISBN-13: 978-1585429226

Product Dimensions: 9.1 x 0.6 x 10.9 inches

Shipping Weight: 1.2 pounds (View shipping rates and policies)

Average Customer Review: 4.7 out of 5 stars 914 customer reviews

Best Sellers Rank: #8,058 in Books (See Top 100 in Books) #9 in Books > Arts & Photography > Study & Teaching #25 in Books > Health, Fitness & Dieting > Psychology & Counseling > Creativity & Genius #98 in Books > Arts & Photography > Drawing

Customer Reviews

Betty Edwards speaks regularly at universities, art schools, and companies. Now retired from her position as professor emeritus of art at California State University in Long Beach, Edwards received her doctorate from UCLA in art, education, and the psychology of perception. Dr. Edwards has been profiled on the Today show and in Time, among other magazines and newspapers. She lives in

California.

I ordered this book because I could not find my copy of the Revised Edition, a book that is worth reading and studying over and over. I thought so much of the book and its lessons that I decided to order the newest edition. The day before the new edition arrived I found my dog-eared, page-stained copy of Drawing on the Right Side of the Brain and revisited a couple of my favorite pages. Today the newest edition arrived. It might be a masterpiece in its genre, but I'll never know. The type face is so small I, literally, cannot read the side bars, and reading the body text is not much better. The amount of ink used for the impressions is minimal and adds to the difficulties. A book does no good if half of it cannot be read and the other half is difficult to read due to typeface or any other physical limits. A direct comparison of font size between the two books makes it very apparent it isn't just a grumpy whiny old man's grump of the day. Publisher should be ashamed. If I can read the last edition with no problems I think I should be permitted to read the latest edition just as easily.

The '89 edition is far superior to the 4th. In the 4th, the paper is thin enough to see through. Many of the drawing instructions are reproduced far too light and hard to see, much less to study. The chapter on color is GONE. Most of the interesting and informative margin notes are gone (though the space is still there), and the few that are there are in print so tiny it's not easy to read. In chapter 6, the student is advised to lift lights to create shadows, but this is not really taught until chapter 10 on lights and shadows. Why is this thrust on the student in chapter 6 when they haven't been taught it yet and may end up doing it in an incorrect way? And last, the index is incomplete, and I had to go through many pages in order to find things, since all the pages for a subject were not listed. The '89 edition is excellent.

I'm using the book to teach my homeschool co-op art class. It is AMAZING. It takes you step-by-step through a process to "learn how to see differently". It truly does work. In a mere 6 weeks I've seen a HUGE improvement in the student's skills. The before and after drawings are not an exaggeration. We can't wait to finish the process.

This book is really a great learning tool for drawing! It has an interesting perspective about how we see objects and then put them on paper. I bought this particular edition because of what I read in the reviews and it also has the color section which I did not expect. The edition I received was the 1989 copyright revised edition. Whether you are experienced in drawing or new to drawing, I

recommend this book to get a better understanding of how the brain works with artist. I have not read the book completely, or worked with the exercises as of yet, but i do plan on doing this this summer when I have the time to work with it. What I have read is very intriguing and makes me want to read more. I am a student and have been in finals and that is why I have not pursued this book further at this time.

Best in class to learn the connection of drawing what we know about neuroscience and how it can change the executives mindsets to think and decide in a more holistic way.

If you follow this book, from start to finish, you will be amazed. If you only go through the first five chapters, you will be astonished. It takes you from the very beginning, and teaches you how to "not" think too hard about what you are doing and just recreate what you are looking at; draw what you see. In one month's time it took to work through the book, I am amazed at the differences between my first drawings, and the last. My second half of work, actually looks like art.

This is a must have for special educators and general education teachers as well I had a student in my class with him autism he had difficulty with communication However he was a modern day Van Gogh and through art he expressed himself all the way to the state finals with his 3d paper art creation.... This book helps me understand how the brain functions..... it is a must read

This work book is outstanding. Lots of practical exercises that challenge you to do what you may not know that you could. It is very easy to read and understand as well as fun for someone trying to learn or get back into drawing.

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